

**EXPO  
216**

*a gallerium*

# magical Realism

## FOURTH FRIDAY GALLERY NIGHT

**MAY 26, 6-9PM**

### **MARE PLASTICUM**

**CIMADEVILA AND TRETTNAK**

Expo has gone international! We are extremely proud to have prints of 11 art works from the eco-art *Mare Plasticum* collection by Margarita Cimadevila (Spain) and Wolfgang Trettnak (Austria). The originals have been exhibited worldwide—from the National Museum of China in Beijing to the European Organization for Nuclear Research (CERN) in Geneva, Switzerland.



### **HYBRID OCEAN**

**CORDELIA NORRIS**

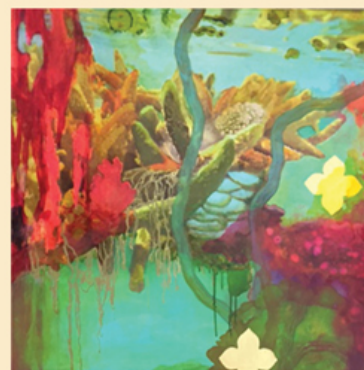
From Wilmington's own pool of talent are the magic realist seascapes of local artist Cordelia Norris. *Hybrid Ocean* imagines the consequences of transforming life in the ocean with consumer plastics—the evolution of strange synthetic hybrids. These watercolor paintings engage the viewer in alluring environments only to have the viewer slowly realize the disturbing reality of these new ecosystems.



### **OCEANIC ALCHEMIES**

**RUTH AVA LYONS**

We continue Ruth Ava Lyons' hypnotic artwork from her *Oceanic Alchemies* collection. Lyons magically restores a degraded reef by applying digital color to her original photographic images, taken at the Great Barrier Reef, and then handworking them in mixed media. Her symbolic attempt to return the coral to its former glory is her statement of activism toward saving the reefs.



### **LIVE MUSIC**

**RAYMOND JARRETT**



Raymond Jarrett combines jazz with beautiful storytelling. This solo artist, playing guitar, performs heartwarming favorites from classic rock to soulful jazz. Hailing from Brooklyn, Raymond has been a part of the Wilmington music scene for a year now.



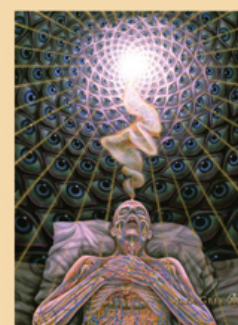
## FASHIONISTA FLASH MOB



Our 670 visitors on April's gallery walk were astounded by the unexpected performance of a fashion show by 5th graders from Wrightsville Beach Elementary School. The inspiration originated in December after Marine Science Program Coordinator Cissie Brooks brought the group to Expo. By March she had organized a school-wide science fair in which the 5th graders presented different aspects of plastic pollution to the rest of the school. One student acted as Captain Moore and explained his expeditions, another explained the five gyres, several talked about how long it takes plastic to decompose, and others—the fashion show.

## CALL FOR ARTISTS

Expo debuts our second theme, DEATH & DYING, in late August. If you have art that supports topics such as conscious dying, bucket lists, compassion, visitations, momento mori, etc., let us know. For inquiries, email us at [info@expo216.com](mailto:info@expo216.com).



*Dying, by Alex Grey*



*Self Portrait Facing Death, by Pablo Picasso*

## CALL FOR FASHION

Designs that we are still soliciting are:

- **Life Support** (*using IV tubes, pole. comical*)
- **Flesh-Eating Shrouds** (*sprouts emerging. comical*)
- **Specter of Death** (*sexy*)
- **Day of the Dead** (*crazy*)
- **Mourning Attire** (*freaky*)

Please contact us with your ideas at [info@expo216.com](mailto:info@expo216.com).

### DEADLINES EXTENDED

Inquiries due	May 29
Progress review	June 12
Meeting with models	June 27
Final fashion due	July 14
Runway show	Aug 18

## ONGOING EVENTS



**HATHA YOGA**  
BY LORRIE WAGNER & ORGANIC YOGA



**TUESDAY, THURSDAY, SATURDAY**

**9-10:30AM**

**ALL LEVELS WELCOME**

**\$10 PER PERSON**

**ART, FASHION, & SOCIAL ACTION**



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